

EDUCATION

BS in Graphic Design

Arizona State University | Tempe, AZ | Summa Cum Laude

Digital Team Lead | Senior Year

Led a team of five designers/developers to design and code two unique, responsive websites for two major events, the ASU Poster Show, and the VCD Senior Exhibition.

Innovation Space | Senior Year

Worked on a multidisciplinary team consisting of a mechanical engineer, sustainability student, business student, industrial designer, and graphic designer to research and build a UAV for Honeywell Aerospace that addresses the maintenance and upkeep of US infrastructure.

MS in Biomimicry

Arizona State University | Tempe, AZ | Expected Dec 2019

EXPERIENCE

Six Degrees | June 2017–present

Scottsdale, AZ | Graphic Designer

Designed and oversaw all materials associated with multiple ad campaigns. Designed logos, brand books, and websites.

The Biomimicry Center | Feb 2017–Aug 2017

Tempe, AZ | Graphic Designer

Research, idea generation, design and building of trade show/exhibit materials following Biomimicry life's principles.

Catapult Strategic Design | May 2016–May 2017

Tempe, AZ | Graphic Designer

Design and front-end responsive development for Catapult's own portfolio website including HTML/CSS/PHP/jQuery. Designed in-house and client materials including packaging and branding design.

Quarry | May 2015–Aug 2015

St. Jacobs, ON | Code Designer

Summer student employment. Coordinated with design team to efficiently and accurately front-end develop responsive client websites. Coordinated with programmers to integrate interactive code.

eSolutions Group | May 2014–Aug 2014

Waterloo, ON | Student Graphic Designer

Summer student employment. Designed in-house and client related marketing materials including websites for municipalities.

Printing Solutions | Jan 2009–Nov 2013

Scottsdale, AZ | Graphic Designer

Handled a large volume of clients acting as both client coordinator and designer. Worked frequently and efficiently under tight deadlines. Developed in-house standard operating procedures and streamlined client processes.

SKILLS

Strong HTML/CSS/SCSS and some jQuery/PHP for front-end development. Experienced in Adobe Illustrator, Photoshop, and InDesign for print collateral, illustration, layout, typesetting, and digital design.

AWARDS/ ACHIEVEMENTS

Design Excellence in Letterform | Fall 2014

Herberger Institute for Design and the Arts

Instructor: Andrew Weed | “utopian” letterform design

Design Excellence in Typography | Spring 2015

Herberger Institute for Design and the Arts

Instructor: Marsha Minnis | calendar series of Mars’ weather patterns

Design Excellence in Visual Communication | Spring 2015

Herberger Institute for Design and the Arts

Instructor: Jill Petticrew | complex glass object illustration

Design Excellence in Visual Communication | Spring 2015

Herberger Institute for Design and the Arts

Instructor: Kim Salem | book binding

Design Excellence in Innovation Space | Fall 2016

Herberger Institute for Design and the Arts

Instructor: Craig Hedges | branding & print design

Design Excellence in Innovation Space | Spring 2017

Herberger Institute for Design and the Arts

Instructor: Craig Hedges | branding & digital design

Letter of Commendation | Spring 2017

Herberger Institute for Design and the Arts

Instructor: Al Sanft | digital team lead